

Art as a path

[Here are some of my thoughts followed
by a collection of ones by other artists]



Προσπάθησα να βάλω σε λόγια την πανέμορφη δύναμη που έχει η μουσική σε στιγμές που με συντροφεύει:

Εάν αγαπάς τη μουσική και την αφήσεις να σε ψυχαγωγεί (=αγωγή ψυχής), τότε οι ήχοι της σε απελευθερώνουν έστω και προσωρινά και βρίσκεσαι σε ένα χώρο γαλήνης και ελευθερίας (=εκπόρευση προς εκείνο που αγαπάς) όπου ακόμα και η εμπειρία του χρόνου μειώνεται στο παρόν και προχωράς πιο βαθειά μέσα σου προς...

Το κενό...

γεμάτο χρώματα. Το καθ'ένα αντανάκλαση από ζεστό φως. Πληρότητα σφαιρική. Ήλιος.

Τα αφτιά μου βλέπουν την αλήθεια - πιο αληθινή απ'ότι τα μάτια.

Εμπειρία που ξεπερνά το σχήμα, το χρώμα ή το συναίσθημα, αλλά φτάνει σαν μια κατάσταση - ύπαρξη, η οποία συντροφεύει την πνοή και αναπνοή μου.



On the one hand, sound has an emotional, thought-provoking and even physical impact on our bodies and on the other hand, the body as the listener is the one that really shapes any kind of sound in its surrounding environment. The listener's body places the ears (as in the hearing direction) & also sets the mode of listening accordingly when being in different spaces or under particular mindset or mood.

Sound has the power to not only remind us of experiences or feelings we had in the past, but also to explore new ones and come closer to ourselves. This action of coming closer to one's self through listening, it also closes up the surrounding frame at the point where the body becomes the surrounding space and within this space, emotions and thoughts emanate through sound.

If music has something universal, it is the ability to transform into something personal for each one of us.



THE ACT OF LISTENING

, a continuous action of receiving sound waves from our surrounding environment and translating them into meaningful messages in the form of sound.

APPLIES TO EVERY SINGLE SOUND WE ARE COMING ACROSS

, since the moment we are born until the moment we die, in a conscious or a subconscious level, while being in control of it or not. Even when sound disappears and silence takes place.

AND REQUIRES AN ADAPTATION TO EACH SOUND

, as a state of mind and also as an acoustic perception and delivery-interpretation of sound, filtered through our thoughts & emotions. Adaptation could also be ignorance, rather than a focused listening.

AND THE APPROPRIATE LISTENING MODE.

, as if like we have a different pair of ears when sleeping, or when driving, or when listening to a piece of music. We hear & shape sounds by appropriating the listening experience as we wish. However, our mode of listening also falls into the parameters of unconsciousness, being completely out of our control. Certain pieces of music can require a particular type of perception from the listener, but if there is such a thing as an appropriate listening mode, it is a very personal matter that doesn't only have to do with hearing, but also with thinking, feeling and experiencing, throughout our lives.



Έμπνευση ως ανθρώπινο κατασκεύασμα,
έμπνευση ως φύσεως επιλογή,
έμπνευση ως πνευματικό κάλεσμα,
έμπνευση ως λογική - τεχνική,
έμπνευση ως συναίσθημα - όραμα,
έμπνευση ως ήχος - μουσική.



Εάν ακούσεις ένα κομμάτι, δεν σημαίνει ότι μπορείς να το παίξεις.
Εάν παίξεις ένα κομμάτι, δεν σημαίνει ότι μπορείς να το ακούσεις.



A visual representation of sound, could be a bridge between us and our deepest pathos. Following this idea, exploring and understanding sound - music, it is a way of exploration and comprehension of ourselves.

There are two core elements music is formed by, that unify and at the same time individualise every human being; feelings and thoughts. We explore, develop and share these elements in order to belong somewhere, to create our own world; to exist.



Το πιο όμορφο συναίσθημα όταν ακούς, είναι η ενσωμάτωση ολόκληρου του κόσμου σου σε αυτό. Να γεννιέσαι και να πεθαίνεις μέσα στην παρουσία του, να νιώθεις το αίσθημα της επιστροφής στην απουσία του...

Την ανάγκη επιστροφής, στην αναζήτηση του εαυτού σου.



Κάθε κομμάτι εισηγείται ήχους, οι οποίοι είναι πιθανόν πιο σημαντικοί από τη σιωπή. Αλλά πάντα καταλήγει στο σημείο όπου η σιωπή είναι πιο σημαντική από τον ήχο.



It's such a powerful feeling when sound not only brings back a memory but also places ourselves in a mindset of the past when we first felt it as a sonic experience.



Even if a sound can appear meaningless, it's still part of our memory and at some point it might be attached to a situation (a person, an image) and obtain meaning. But even if it never actually does, it belongs to the set of our past experiences.

Frank Zappa

Progress is not possible without deviations.

Francisco López

I believe in expanding and transforming our concept of music through nature, not in the absolute assignment of sounds to music either in any restricted traditionally academic sense or in the Cagean universal version. Rather, it is my belief that music is an aesthetic perception / understanding / conception of sound. It's our decision, subjective, intentional, non-universal, not necessarily permanent - that converts nature sounds into music.

... It will arise when our listening moves away and is freed from being pragmatically and representationally oriented. And attaining this musical state requires a profound listening, an immersion in the inside of sound matter.

Mark Slouka

One man's music, is another man's noise.

Alvin Lucier

Careful listening is more important than making sounds happen.

Yiannis Kyriakides

Music is a time-based art form. It uses the technologies of its era to convey to us the preoccupations and ideas of our social environment. It has the power both to transform and mirror how we see ourselves and the world around us, by the fact that music has deep connections about how we represent emotion and our identity in society.

Music is an infinitely flexible medium of communicating complex information about ourselves through sound waves. Our ears which evolved for an entirely different purpose pick these signals up and decode them into information packets which our brain can process. It is exactly at this point where we discern pattern and order out of chaos and our mind becomes stimulated, that music happens.

From a listener's perspective, I like to think that music can be analyzed using three different levels of experience, what I call the 'conceptual', 'perceptual' and 'physical' of music.

I like to think of music as neither an object or a commodity, but rather a fanciful elaboration of a duration of time, always in a state of transforming our perception of ourselves.

Arthur Schopenhauer

Music, since it passes over the ideas, is also quite independent of the phenomenal world, positively ignores it and, to a certain extent, could still exist even if there were no world at all, which cannot be said of the other arts. Thus, music is an immediate, an objectification and copy of the whole will as the world itself is, indeed as the ideas are...

Toru Takemitsu

Listening is as real as making a sound; the two are inseparable.

Edgard Varèse

I do not write experimental music. My experimentation is done before I make the music. Afterwards, it is the listener who must experiment.

Pablo Picasso

The goal of an artist is to draw a perfect circle. Since a perfect circle cannot be drawn, the deviations from the perfect circle will express the artist's own personality. But if the artist tries to express his own personality by concentrating on the deviations, he will miss the whole point.

Linda Catlin Smith

You could stand on a beach and look at millions of pebbles, or you could bring one up very close and it's bigger than the ocean, with all of its subtlety and nuances and gradations.

Theodor Adorno

Ordinary listening, as compared to seeing, is 'archaic'; it has not kept pace with technological progress. One might say that to react with the ear, which is fundamentally a passive organ in contrast to the swift, actively selective eye, is in a sense not in keeping with the present advanced industrial age and its cultural anthropology.

No artist is able on his own to transcend the contradiction between unchained art and enchained society: All that he is able to do, and perhaps on the verge of despair, is to contradict the enchained society through unchained art.

Pauline Oliveros

If we could hear the micro-world, we could probably hear the brain functioning.

Murray Campbell

Sound is only of musical significance when perceived by the human ear.

Jim Cummings

The worlds outside your door is likely indescribably more vivid than any recording.

Sergiu Celibidache

The goal of music and art is not to be beautiful. Its goal, is ultimate truth.

I am liberated from the desire to liberate myself. That is the supreme goal.

Anna Deavere Smith

As an artist, I see myself as one of the clowns, one of the fools, one of those who see the world upside down and inside out. I am a fool in the classic sense. But I take my foolishness very seriously.

Albert Camus

A man's work is nothing but this slow trek to rediscover, through the detours of art, those two or three great and simple images in whose presence his heart first opened.

Ross Daly

The creator of our planet in his infinite wisdom, made it round so every point on the surface of a sound object, of a globe, is both a crossroad and a center.
